CITY OF REDMOND ARTS COMMISSION

MINUTES June 10, 2004 Old Redmond Schoolhouse Community Center

"Voice the views of the community to Mayor and City Council in reference to all cultural endeavors."

<u>COMMISSIONERS PRESENT</u>: Chairperson Phil Teller, Vice Chair Kay Tarapolsi, Jill Schmidt, Latha Sambamurti, Kate Cochran, Roy Leban

<u>ABSENT AND EXCUSED</u>: Commissioner Heidi Houghton, youth advocates Joscelyn Doleac and Nicole Rollofson

STAFF PRESENT: Melna Skillingstead, Arts Administrator; Pam Maybee, Recording Secretary

AUDIENCE PRESENT: Penny Orloff, Eva Moon, Dan Nelson, Robert Pantley

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AGENDA

Note: Bold/italic text denotes Staff and Commissioner follow-up resulting from this meeting.

I. CALL TO ORDER

Chairperson Phil Teller called to order the regular meeting of the Redmond Arts Commission (RAC) at 7:00 p.m. at the Old Redmond Schoolhouse Community Center (ORSCC).

II. APPROVAL OF MINUTES

Motion for approval of the RAC minutes of May 13, 2004 as submitted by:

Commissioner Schmidt

Second by: Commissioner Tarapolsi **Motion carried:** 6-0 unanimous

III. ADDITIONS TO AGENDA

General RAC Business:

- Redmond Park Board Report
- Retreat Debrief
- Washington Alliance for Arts Education

Visual Arts:

• New Business: Percent for Art

Arts Education:

• New Business: ArtsTime

• Grants: 4Culture Grant

• Staff Report: Arts Education Redmond High School Drama – Final Report

• Delete: Youth Advocate Report

Performing / Literary Arts:

• New Business: SecondStory Repertory

IV. ITEMS FROM THE AUDIENCE

A. Penny Orloff, Chaspen Foundation for the Arts

Penny Orloff of the Chaspen Foundation for the Arts, a Redmond non-profit organization, introduced two projects they have financially supported and are currently promoting:

- "Figerolo Brothers," a concert of opera excerpts, etc. produced by Chaspen. Chaspen gave scholarship and grant funding to two young men for this production. It was performed at the Redmond United Methodist Church a year ago, and will be repeated this summer at the same location.
- "Witty World Fusion," a new kind of music by Eva Moon, a Redmond citizen. Chaspen gave funding to Ms. Moon for her CD project. The CD is getting national air play. Commissioners received press quotes of her CD reviews, as well as flyers advertising her concert at Victor's Coffee Co. this Saturday night.

Ms. Orloff also briefed the Commission that although there were a couple years of absence, Chaspen Foundation would, in the near future, be making grant applications to RAC for funding on projects.

B. Washington Alliance of Arts Education

Schmidt reported that Una McAlinden is the new Executive Director of the Washington Alliance of Arts Education (WAAE) and is inviting RAC as a group to join the organization (individual Commissioners may join also). Brochures for the annual meeting were given to Commissioners. Schmidt noted that if RAC joins as an organization (\$50 member fee), they would be entitled to a reduced fee for the ArtsTime conference on March 11-12, 2005. ArtsTime has asked McAlinden to present the curriculum lessons.

V. GENERAL RAC BUSINESS

A. Chair/Vice Chair

Chair Teller reported on the Redmond Park Board meeting in reference to the new City Hall. Consensus derived from the design presentation to all Commissions was Alternative A; however, Teller reported the new proposal included the best of all three alternatives. The performance and arts areas and concepts that RAC had asked for in Alternative C were included in the preferred alternative. In general, he stated, RAC got all it requested. An amphitheatre will be located by the courthouse. The long walkway of Alternative C was included, albeit smaller, in the preferred alternative: it would be just as long, but not as wide.

B. Continuing Business – Task List

No task list at this meeting. Tarapolsi will email the list to Commissioners.

C. Annual Report

Not completed.

D. Arts Day – June 15

Skillingstead noted the new time for the Arts Day reception will be at 6:15 p.m. (was 6:45 p.m.), since City Council will have a pre council finance meeting at 6:45 and will begin their regular meeting at 7:15 p.m. Skillingstead will be doing set up at 4:30 p.m. in the Public Safety Building lobby. Commissioners were invited to help. *Schmidt and Sambamurti will assist with set up*.

E. Derby Days Parade Participation – Sign Up

Teller reported that most likely the "Glitterotti" vehicle will be present for the Derby Days parade, complete with a rented tank of nitrogen. Teller also will invite the "Fire Spinners" to perform in the parade, and will inform Sambamurti. If they participate, they would be included in the judges' script. Schmidt volunteered to make butterfly sunglasses for everyone. Teller will donate the sunglasses for Schmidt to use. Commissioners agreed to not have a booth at the event.

Arts in the Parks brochures will be handout out by Commissioners, while Bhangra dancers, *Rhythms* of *India*, will perform in the parade. Sambamurti invited Commissioners to dress in costume from different countries. *Commissioners were asked to meet at 9:15 a.m. at the Fire Station*.

F. RAC Retreat Debrief

Skillingstead and Bettencourt suggested that Commissioners schedule a time on the July agenda for a debrief/evaluation discussion to assess the retreat and what action steps should be taken from the meeting. *Commissioners concurred*.

VI. Arts Education

A. Project(s) Status

1. Curriculum Project

Cochran met with Julie Goldsmith, Lake Washington School District, just prior to Goldsmith leaving her job position. Goldsmith referred Cochran to the name of the district's arts coordinator who would most likely be supportive of the grant. The Arts Education Committee would discuss this at their next meeting, to be held the Monday before the regular RAC meeting. However, July 5th is the July 4th holiday and the ORSCC building will be closed; therefore a different meeting location would be determined.

2. Washington Alliance for Arts Education (WAAE)

Cochran went to a meeting of the WAAE, and listened to a presentation of the pilot assessment by AnnRené Joseph, program supervisor, OSPI. The theatre arts was piloted in 11th grade, visual in eighth, dance in sixth, and music in fourth grade.

- 1,000 curriculum books were assembled for the entire state for the four levels of assessments
- Tapes of the kids were shared with WAAE attendees
- Following the pilot, 8,000 responses came back
- A large amount of data was gleaned as a result of the pilot

3. Arts Grants

Tarapolsi met with a Juanita school teacher, who will contact those she knows at Redmond schools about applying for RAC Arts Education grants.

4. Committee Meeting Report (E-mailed)

None

B. Funding/Marketing

None

C. New Business

1. ArtsTime

Schmidt encouraged RAC to join the WAAE. This would entitle RAC to a \$25 discount off the fee for the ArtsTime Conference in March 11 and 12, 2005. Schmidt highlighted the reasons to do ArtsTime:

- The Office of Superintendent of Public Instruction (OSPI) puts on ArtsTime, and last year one of the RAC curriculum lessons was showcased.
- o This year, six RAC curriculum lessons will be showcased.
- McAlinden has asked Schmidt to help teach in ArtsTime; Schmidt will show a
 particular art concept on which to focus in the lesson progression.
- Becoming a member will help RAC and give the Commission exposure, especially since RAC was part of how the lessons came about.

Schmidt will send the information to Commissioners. Teller recommended Leban and Cochran be point-people as representatives to the event. Cochran could not commit due to her schedule, but would consider. Schmidt asked RAC to consider joining as a group.

Motion for approval of RAC to join the WAAE (for \$50) as an organizational

member by: Commissioner Tarapolsi Second by: Commissioner Cochran Motion carried: 6-0 unanimous

Schmidt noted that the ArtsTime audience would be teachers; these are the ones RAC wants to reach. Teller asked Commissioners to keep the Arts Education program going, since it has been such a strong and recognized component of the Commission's vision.

D. Youth Advocate Report

None

E. Staff Reports

1. 4Culture Grant

Skillingstead reported \$10,100 was granted to RAC from 4Culture's sustained support grant for 2004.

2. Redmond High School Drama – Final Report

Skillingstead referenced the handout of the Redmond High School final report summary for receiving the Arts Education grant. The Drama Department expressed gratitude to

RAC for the grant. Skillingstead noted there were several full houses for the *Bye Bye Birdie* musical production. Tarapolsi thanked RHS for applying for the grant. Skillingstead noted that with RAC money, they were able to break even on the performances.

VII. Performing/Literary Arts

A. Project(s) Status

1. Committee Meeting Report (E-mailed)

None

B. Funding

1. Arts in the Parks

Sambamurti reported she has applied for the following grants:

- Target (they have declined)
- Mervyn's for \$2,500 (no response)
- Puget Sound (no response)

Sambamurti recommended approaching others for donations, and asked Commissioners for their suggestions. The following were recommended by Commissioners as possible sources that she could pursue:

- RAND Corporation, as a funding foundation (search on web)
- Library research on grant funding
- DIGIPAN, school of technology in Redmond
- Nintendo
- Bill Scheef, DDS, Redmond
- Evergreen Medical Group, Allen Kelly
- Contact people who filled out surveys last year

Skillingstead noted that the Arts in the Parks budget has been met, but there are other aspects that are needed to enhance the actual presentations. Teller asked Sambamurti to contact him after she has contacted Mr. Scheef and Mr. Kelly, and Teller will follow up as well.

Tarapolsi will teach Sambamurti how to use the Foundation Center Grant Resource Database at the Redmond Library to search for grants for AITP.

C. Marketing

1. Arts in the Parks

Sambamurti showed a sample Arts in the Parks brochure, which can be unfolded as a poster.

Skillingstead reported the brochures would be mailed and also would be taken to Redmond schools. More money is going into newspaper ads as well. Sambamurti reminded that because funding for the project was received from the Tourism Cultural Grant, brochures would need to be distributed to hotels and motels that contributed to that.

Tarapolsi will endeavor to locate a sign up sheet used in the past, listing Commissioner names and locations for delivering the brochures. She will bring the sheet to the next meeting.

July 10 will be the first Arts in the Parks performance. Arts Day is next week with Wooden O Theatre performing an excerpt from Julius Caesar. They will bring non-union actors to comply with Actor's Guild regulations.

D. New Business

Schmidt reported that SecondStory Repertory has asked her to join their board. Schmidt was not sure if she would have the time, so asked others if they knew of someone who would be appropriate and interested. Tarapolsi reported she also was asked to join, but would not due to her chairing the RAC grant committee. Skillingstead noted that if a RAC Commissioner was on their board, they could not vote if their board applied for a RAC grant. Schmidt, who has six months remaining on RAC, would not be in conflict for voting after her term ends.

Leban reported he had sent SecondStory a name as a possible board member; he did not know whether or not they joined, however.

E. Staff Report

1. Write Out Loud! Final Report

Skillingstead reported that *Write Out Loud!* would be sending her their final report. She will forward it to Commissioners when she receives it.

2. Arts in the Parks

Skillingstead reported that Microsoft gave \$8,000 for Arts in the Parks this year. She met with the head of security to facilitate the events at their performance location, Building 42. All is going smoothly. She gave the following directives/information to Commissioners attending shows at the Microsoft site:

- Register your vehicle in advance if planning on going (Skillingstead will email the registration form)
- Wear RAC badge
- A parking area for Commissioners & Mayor will be coned off in building 42

VIII. Visual Arts

A. Project(s) Status

1. Outdoor Sculpture Garden

Tarapolsi reported that additional sculptures had been installed on Monday at Redmond Town Center and the Library, and 10 pieces from last year's exhibit were taken down. The Library had one installed, Luke McRedmond Park will have one installed, and the remainder will be installed at Redmond Town Center.

Questions for the brochures will go out to the artists on Friday, 6/11/04. Schmidt will help with the write-up. Tarapolsi will ask Richard Ruiz to help with the brochure design. Schmidt suggested talking to the City's print shop to do exactly the same brochure design as last year, with a new cover.

Tarapolsi will take pictures for the brochure. She reported that Sarah Koenig, *Redmond Reporter*, has sent her text for the newspaper ad for the Sculpture Garden. The article would highlight Ken Elliassen's piece. Tarapolsi will edit the text and return it to Koenig.

Skillingstead reported that the City's risk management is assessing one of the pieces for the appropriateness of the location and risk to the public. There is a possibility that a low split rail fence would be installed around it. The concern is that kids would play on the sculpture. Tarapolsi noted she has a back up piece in case this one deems inappropriate.

Tarapolsi will meet with the artist of *Fall* to select a location at Luke McRedmond Park.

Leban remarked that the sculptures around Town Center are very noticeable to the public when driving by.

2. Review and Accept 2004 Volunteer Arts Awards

Commissioners reviewed the four 2004 Volunteer Arts Awards created by artist, Doe Stahr.

Motion for approval to accept the 2004 Volunteer Arts Awards pieces as

presented by: Commissioner Tarapolsi **Second by:** Commissioner Schmidt **Motion carried:** 5-0 unanimous

Skillingstead will bring the four pieces to City Council on Tuesday night at the Arts Day reception. The Mayor will present the awards, using a script. *Commissioners who will be attending were asked to wear their badges*. Wooden O Theatre will perform an excerpt from Shakespeare. The Redmond Rotary Club will present a \$10,000 "oversized" check for the Fire Station 11 bench donation at the Arts Day reception, Tuesday, 6/15/04, at the new time of 6:15 p.m.

Schmidt suggested Bill Ayers, a fuse glass artist, to do the awards for next year. Schmidt offered to invite him to a RAC meeting to bring samples of his work he would do for next year. She noted he is eager to get started in creating them. *Commissioners agreed to invite him.* Skillingstead noted the recipient names would not be known until next year and consequently could not go on the pieces till then. Schmidt would invite him for the RAC September meeting. Leban noted that since the meeting would be televised, it would be good publicity and inspire other artists for the future.

3. Art Bench Dedication Date

Skillingstead announced the dedication date for the art bench was set through the Fire Department. It will be during "Fire Safety Week," at their open house on October 9, Saturday, at 1:00 p.m. It will appear in the fall *Redmond Recreation Guide* and *FOCUS* magazine. The Fire Station will include it in their publication as well. The Rotary has been informed of the dedication date.

4. Percent for Art Article

Schmidt referenced a *Seattle Times* article written about a percent for art project, which prompted many editorials the following week. She noted from the articles that the public does not understand what percent for art is for. They also think the art must be bad because it is chosen by a committee. She suggested following up with an educational article, focusing on (1) defining percent for art, and (2) explaining the committee that is chosen.

Schmidt asked whether the article should be printed in *FOCUS*, or should there be an interview with the RAC Chair. Teller recommended Schmidt write a letter to the editor.

Schmidt however believed it was an opportunity to inform Redmond citizens, and would therefore require more than a letter. *Skillingstead offered to work with Schmidt on an article for the fall FOCUS*.

Teller urged Schmidt to give the letter to the *Times* where the subject started, describing Schmidt as a RAC Commissioner who has the background to speak on the subject.

Schmidt will write the letter and email the draft for Commissioners' edits. The letter would act as a springboard to the FOCUS article. Leban emphasized not to mention in her letter that the article would appear in FOCUS.

5. Committee Meeting Report (E-mailed)

None

B. Funding/Marketing

None

C. New Business

1. Redmond Court

Dan Nelson, developer, and Robert Pantley, architect with Designs Northwest, have been working on a design for Redmond Court, located at 160th and 83rd. Offices would be located on the first floor, with residences above. Designs NW has been working through the City's Design Review Board, and should have the final review one week from today. The architects have also talked with the Planning Department regarding integrating a sculpture pad in two locations. They asked if RAC would be interested in supporting a sculpture brought into the public realm. Commissioners were very enthusiastic about the prospect.

Tarapolsi suggested showcasing a piece from the temporary Sculpture Garden program, and therefore would change every year. Redmond Court would be required to pay an honorarium of \$500/year to the artist. Architects favored that idea. Tarapolsi noted good mounting services would be needed. Teller suggested placing a piece of steel flush/bolted to the concrete so the art could be welded to the plate (and un-welded when removed).

Nelson and Pantley will contact Tarapolsi as the RAC point person for the project. They noted that transportation issues remain with above and below ground utilities.

Leban suggested putting in multiple mounts, as well as installing sculptures on the roof or side of the building on a mounting plate.

Mr. Pantley noted the plants in the drawing would be real, and would ascend to the top of the building. There is a motor court in the center of the complex, where trees on wheels may possibly be placed. There would be porous sand-based pavers with landscape on decks in the interior courtyard. Plants would change-out at least two times per year. *Mr. Nelson and Tarapolsi will work together to determine where sculpture could be placed.* The architects asked for RAC support as they proceed with the process. The Design Review Board has told them to "take the next step."

D. Staff Reports

1. City Hall Artwork

Schmidt reported that Herb Bentley installed the artwork entitled *Caterpillar* at the City Hall lobby; all went smoothly. He conveyed that he would also like to do other artwork in the future for the City.

IX. GENERAL DISCUSSION AND CORRESPONDENCE

A. Discussion

1. RAC meeting theme

Teller declared that tonight's theme winner was Tarapolsi. She deferred to Sambamurti to choose next month's theme: Sambamurti chose Seinfeld.

B. Correspondence:

- Leban showed Commissioners a photo montage publicity card, advertising his mini show of photographic montages to be displayed at the East Shore Gallery in Bellevue, June 6-August 29. All were invited to view them.
- Skillingstead offered the thank you letters from students (Bellevue Philharmonic) for Commissioners' review.

C. Staff Report

Skillingstead reported that four candidates were interviewed on Tuesday, June 8, for the RAC vacancies. Two were interested. Skillingstead is in the process of checking references. The selected candidates would be interviewed and sworn in at the July City Council meetings.

X. <u>ADJOURNMENT</u>

Motion to adjourn by: Commissioner Tarapolsi

Second by: Commissioner Schmidt **Motion carried:** 6-0 unanimous

The meeting adjourned at 8:30 p.m.

Minutes prepared by Recording Secretary, Pam Maybee

NEXT REDMOND ARTS COMMISSION MEETING: July 8, 2004 Old Redmond School House Community Center 7:00 p.m.

Redmond Arts Commission

Meeting: June 10, 2004

Audience Present

<u>Please note</u>: Information provided at this public meeting becomes part of the City's permanent record.

NAME	ADDRESS	PHONE
Penny Orloff	Chaspen Foundation	206-406-1279
Eva Moon	18311 NE 99 th Way	425-867-0565
Dan Nelson	PO Box 1270	360-629-3491
Robert Pantley	5740 127 th Ave, Kirkland	206-795-3545